



Angharad Matthews

ARTIST, THEATRE MAKER, PERFORMER, DESIGNER

PROFILE

Angharad Matthews is a multidisciplinary Artist, Theatre Maker, Performer and Designer, working within the field of theatre, dance, film, and circus. She has worked extensively throughout Wales and Europe with companies including English Theatre Berlin, National Theatre Wales, National Dance Company Wales, NoFitState Circus, Gothenburg Opera, Volcano, Frantic Assembly, Company of Sirens and National Youth Theatre Wales. Angharad was a founding member of Nurture Creative Dance Theatre based at Rubicon Dance, where she began developing her choreographic process with 'The Audition' funded by ACW.

Angharad now resides in Berlin where she completed her MA with Arthaus Berlin/Rose Bruford London. And is continuing to develop her ongoing practice, and creative collaborations with international artists and companies.

PROFESSIONAL SKILLS

- Directing/ Teaching/ Workshop leading/Theatre Pedagogy
- Devised theatre/ Collaborative theatre making
- Dance Theatre/ Choreography/ Movement direction
- Acting for Theatre/ Film/ Tv
- Puppetry/ Mask work/ Clown/ Improvisation
- Costume Design/ Making/ Pattern Cutting/ Maintenance
- Set Design/ Scenic Painting/ Scale Model Making/Prop Making
- Stilt walking/ Street theatre/ Aerial Hoop
- Hand and Machine sewing/ Appliqué & Textile art/ Dying and Distressing
- Research/ Sourcing /Buying

EXPERIENCE

2005 - 2024 - Theatre Designer/Maker/Supervisor - International

2008 - 2024 - Performer/Actress - International

2019 - 2024- Physical theatre training workshop leader - Berlin

2019 - 2021 - Costume Assistant - Atelier Notre Facon- Berlin

2016 - 2020 - Child carer and educator - Private tuition Berlin

2008 - 2013 - Workshop leader community arts - Wales UK

CONTACT

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EDUCATION

2016 - 2018

MA Devised Theatre and Performance Practices
Arthaus Berlin/Rose Bruford London

2008 - 2009

Dance Training Program
Rubicon Dance Cardiff

2002 - 2005

BA (hons) Theatre Design
The Royal Welsh College of Music and Drama

2001 - 2002

BTEC Diploma Foundation Studies in Art and Design
Pontypridd College, Wales

LANGUAGES

English (First language)

German (A2.2)

WORKSHOPS

Ways of Seeing - Improvisation & Composition (2022) - Valentina Bordenave & Natasha Nixon

Nordisk Teaterlaboratorium - Odin Teatret Denmark (2022)

The Workshop Cardiff (2016)

Tokyo Space Dance (2013)

SKILLS

- Patience
- Adaptability
- Creativity
- Team Work
- Communication

OTHER INTERESTS

- Yoga/Pilates
- Running
- Swimming
- Arts and crafts
- Reading

Film/TV and Commercials

Quattro Narcisi Gialli- (2022) Italy -Film
Hubspot (2020) Berlin - Commercial
Smarva - (2020) Berlin - Commercial
Allianz - Arthur Mebius – (2019) Berlin - Advertising
Cinemagraph
Flux FM Radio (2019) Berlin - Voice
Stellan Stephenson (2019) Berlin/
Stockholm - Advertising Photos
Netflix - Sex Education - Extra (2018)
The Lighthouse - (2016) Dir Chris Crow
- Assistant Costume Designer

REFERENCES

Theatre

Sean Crowley Head of Design
RW CMD
sean.crowley@rwcma.ac.uk

Thomas Prattki, Founder and
director *Arthaus Berlin*
welcome@arthaus.berlin

Jessica Hellman -
Actress/Acting Coach
lamdacentreberlin@gmail.com

EXPERIENCE CONTINUED - Productions

English Theatre Berlin - Director Günther Grosser

- Bowie In Berlin (2023) - Actress/Deviser
- JAWS Der Weisse Hai (2022/2023) - Actress/Deviser
- Cool Aid (2021) - Costume Designer/Maker
- You Me Human Tree (2020) - (Director Grace Holme) - Costume

Company of Sirens Wales - Director Chris Durnall

- A Beautiful Rhythm of life and Death (2023) - Actress/Designer
- Hitchcock Redux (2021) - Actress/Designer
- Souvenirs of a Killing (2020) - Actress/Designer
- Twelve Cabins Twelve Vacancies (2019) - Actress/Designer
- The Creature (2019) - Actress/Designer/Movement Director

Theater Staat - Director Sonja Kessner

- Anthropos Ex Machina (2023) - Costume Designer/Performer

Adi Weinberg - Fabrik Potsdam

- If The Bull Wont Come (2022) - Costume Designer/Maker

Firenze Guidi - Tuscany Italy (Film)

- 4 Yellow Daffodils (2022) - Costume Assistant/Actress

Laura Heinecke & Co - Fabrik Potsdam

- Hertz (2022) - Costume Designer/Maker

Nou Tano - Berlin - Regisseurin Jessica Hellman

- Un Ano - (2021) - Schauspielerin

Uluak Teatro - Basque Country/Berlin

- Maite (2019) - Costume Designer

Julia Van De hoff - English Theatre Berlin/Ufer studios Berlin

- Persephone (2019) - Deviser/performer

Cat Gerrard - Berlin/Basque Country

- Somewhere Maybe Here (2018 - 2019) - Costume Designer

Gothenburg Opera - Sweden - Choreographer Roy Assaf

- Sacre (2017) - Costume Designer

Nurture Creative Dance Theatre - Wales

- The Audition (2015 - 2016) - Director/Choreographer

National theatre Wales - Touring Wales

- Mission Control (2019) - Costume Designer
- Before I Leave (2016) - Costume Designer
- 150 (2015) - Costume Designer
- The Gathering (2014) - Costume Supervisor
- In Water I'm Weightless (2012) - Co costume designer/Supervisor
- Little Dogs (2012) - Costume Supervisor
- The Soul Exchange (2011) - Costume Supervisor

Gwyn Emberton Dance - Touring Wales

- Shadows of a Quiet Society (2016) - Costume and Set designer

National Dance Company Wales - Touring Wales

- Tundra - Marcos Morau (2017) - Costume Designer
- Profundis' - Roy Assaf (2016) - Costume Designer
- Alternative Roots (2013) - Costume Design Supervisor/Tutor

Walk the Plank - Wales Millennium Centre

- Ar Waith Ar Daith (2015) - Costume design/ Aerial Performer

Nofit state Circus - Director Firenze Guidi - Touring International

- Bianco (2012 - 2015) - Co Costume Designer
- Tabu (2008 - 2010) - Co Costume Designer
- Immortal (2007) - Co Costume Designer